

Sonata in D

Petronio Franceschini

Arr.: David Andrews

EMR 4677: Horn, Trombone & Orchestra

EMR 4708: Horn, Trombone & Strings

EMR 4709: 2 Horns & Orchestra

EMR 4710: 2 Horns & Strings

EMR 4711: 2 Trombones & Orchestra

EMR 4712: 2 Trombones & Strings

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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DISCOGRAPHY



- 1. Concerto** (Francesco Antonio Rosetti)
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 - EMR 4703: Horn, Trombone & Strings
 - EMR 4704: 2 Horns & Orchestra
 - EMR 4705: 2 Horns & Strings
 - EMR 4706: 2 Trombones & Orchestra
 - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
 - EMR 4675: Horn & Orchestra
 - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
 - EMR 1033: 2 Trombones & Orchestra
 - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
 - EMR 4673: Trombone & Orchestra
 - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
 - EMR 4677: Horn, Trombone & Orchestra
 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
 - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
 - EMR 4674: Horn, Alto Trombone & Orchestra
 - EMR 4697: Horn, Alto Trombone & Strings
 - EMR 4698: 2 Horns & Orchestra
 - EMR 4699: 2 Horns & Strings
 - EMR 4700: 2 Alto Trombones & Orchestra
 - EMR 4701: 2 Alto Trombones & Strings



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Sonata in D

Petronio Franceschini

Arr.: David Andrews

2

3

4

5

6



Grave $\text{♩} = 80$

EMR 4711

Allegro ♩ = 112

Flts. *f*

Obs. *f*

Clts. *f*

Bsns. *f*

Hns. in F *f*

Tpts. in C *f*

Timp.

1st Solo Tbn. *f*

2nd Solo Tbn. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc./Cb. *mp* *f*

Flts.

Obs.

Clts.

Bsns.

Hns. in F

Tpts. in C

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

mp

pp

tr

13

14

15

16

17

18

Flts. *p* *f* *tr*

Obs. *p* *f*

Clts. *p* *f* *tr*

Bsns. *a2* *p* *f*

Hns. in F *p* *f*

Tpts. in C *p* *f*

Timp. *f*

1st Solo Tbn. *f* *tr*

2nd Solo Tbn. *f*

Vln. I *V* *(v)* *p* *f* *tr* *mp*

Vln. II *V* *(n)* *p* *f* *mp*

Vla. *V* *(n)* *p* *f* *mp*

Vc./Cb. *V* *(v)* *p* *f* *mp*

Adagio $\text{♩} = 76$

2

3

4

5

6

7

8

Flts.

Obs.

Clts.

Bsns.

Hns. in F

Tpts. in C

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

mp

p

p

p

Flts. *mf* a2

Obs. *mf* a2

Clts. *mf*

Bsns. *mf* a2

Hns. in F *mf*

Tpts. in C

Timp.

1st Solo Tbn.

2nd Solo Tbn. *mf*

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)*

Vc./Cb. *(p)*

18

19

20

21

22

23

24

25

This musical score page covers measures 18 through 25. The instrumentation includes Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), 1st and 2nd Solo Tubas (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.).

Key musical details include:

- Flutes (Flts.):** Enter in measure 22 with a *mp* dynamic. A slur spans measures 22-24.
- Oboes (Obs.):** Enter in measure 22 with a *mp* dynamic. A slur spans measures 22-24.
- Clarinet (Clts.):** Enter in measure 22 with a *mp* dynamic. A slur spans measures 22-24. An *a2* marking is present in measure 23.
- Bassoons (Bsns.):** Enter in measure 22 with a *mp* dynamic. A slur spans measures 22-24.
- Horns in F (Hns. in F):** Enter in measure 22 with a *mp* dynamic. A slur spans measures 22-24.
- 1st Solo Tbn.:** Enters in measure 23 with a *mf* dynamic. A slur spans measures 23-25.
- 2nd Solo Tbn.:** Enters in measure 18 with a *mf* dynamic. A slur spans measures 18-21.
- String Section (Vln. I, Vln. II, Vla., Vc./Cb.):** All instruments play a melodic line starting in measure 18, with various slurs and phrasing marks throughout the section.

Allegro ♩ = 126

2 3 4 5 6 7

Flts. *f* a2 tr

Obs. *f* a2 a2

Clts. *f* a2 a2

Bsns. *f* a2

Hns. in F *f*

Tpts. in C *f* a2

Timp. *f*

1st Solo Tbn.

2nd Solo Tbn.

Vln. I *f* v tr

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), 1st Solo Trombone (1st Solo Tbn.), 2nd Solo Trombone (2nd Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.).

Measures 8-12 are mostly rests for the woodwinds. Measures 13-14 feature a melodic line for Flutes, Oboes, and Clarinets, starting with a forte (*f*) dynamic and including trills (*tr*). The Bassoon part has a similar melodic line. The Solo Trombone parts have a rhythmic pattern starting in measure 13. The Violin I part has a melodic line starting in measure 13. The Violin II part has a rhythmic pattern starting in measure 13. The Viola part has a melodic line starting in measure 13. The Cello/Double Bass part has a rhythmic pattern starting in measure 13.

15

16

17

18

19

20

21

This musical score page covers measures 15 through 21. The instruments and their parts are as follows:

- Flts. (Flutes):** Rests in measures 15-20, then plays a sixteenth-note pattern in measure 21, marked *mf*.
- Obs. (Oboes):** Rests in measures 15-20, then plays a sixteenth-note pattern in measure 21, marked *mf*.
- Clts. (Clarinets):** Rests in measures 15-20, then plays a sixteenth-note pattern in measure 21, marked *mf*.
- Bsns. (Bassoons):** Rests in measures 15-20, then plays a sixteenth-note pattern in measure 21, marked *mf* and *a2*.
- Hns. in F (Horns in F):** Rests in measures 15-20, then plays a sixteenth-note pattern in measure 21, marked *mf*.
- Tpts. in C (Trumpets in C):** Rests in measures 15-20, then plays a sixteenth-note pattern in measure 21, marked *mf* and *a2*.
- Timp. (Timpani):** Rests throughout all measures.
- 1st Solo Tbn. (1st Solo Trombone):** Rests in measures 15-17, then plays a melodic line in measures 18-21, including a trill (*tr*) in measure 20.
- 2nd Solo Tbn. (2nd Solo Trombone):** Rests in measures 15-17, then plays a melodic line in measures 18-21.
- Vln. I (Violin I):** Plays a melodic line in measures 15-17, then rests in measures 18-21.
- Vln. II (Violin II):** Plays a melodic line in measures 15-17, then rests in measures 18-21.
- Vla. (Viola):** Plays a melodic line in measures 15-17, then rests in measures 18-21.
- Vc./Cb. (Violoncello/Contrabass):** Plays a melodic line in measures 15-17, then rests in measures 18-21.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
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EMR 4856	BRUNS, George	The Aristocats
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EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4844	ROZSA, Miklos	El Cid
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